Name:
Date:
Persuasive
§110.5.(b)(2)(D) write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words. §110.5.(b)(6)(E) make connections to personal experiences, ideas in other texts, and society. §110.5.(b)(7)(B) write a response to a literary or informational text that demonstrates an understanding of a text.
§110.5.(b)(11)(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping. Write a short note to your best friend, trying to convince her/him to attend a new dance class with you.

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§110.5.(b)(11)(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping. Write about the importance of being brave vs. fearful. Julia felt unsure if she would be able to carry a rhythm during the bombazo. She felt worried and afraid. She was able to regain her confidence when she allowed herself to be fearless. Why is it important to be brave, rather than fearful?

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§110.5.(b)(11)(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping. Explain how perseverance and hard work pays off, using this book to guide your explanation. Both Julia and Cheíto made sure to participate regularly in their bomba classes. They always tried their best and never gave up. Why and how does practice and motivation impact one's success?

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Expository
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understanding of a text. §110.5.(b)(11)(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience
using a range of strategies such as brainstorming, freewriting, and mapping. §110.5.(b)(12)(A) compose literary texts, including personal narratives and poetry, using genre characteristics and craft.
Think about a time you had to do something difficult. Write a story about it.

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§110.5.(b)(11)(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping.
\$117.112.(a)(1) The fine arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem solving. The fine arts develop cognitive functioning and increase student academic achievement, higher-order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the fine arts, is essential to nurture
and develop the whole child.
Write about the importance of learning a musical instrument, like Cheíto with drums, or practicing dance, like Julia. Why is it important to give artistic expression to one's feelings? List the benefits.

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Expository
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Anderstanding of a text. §110.5.(b)(11)(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping. Explain how the story would have changed if Julia had given in to her fears, given up and not performed. Would the story have a good ending? What would be different?

Name:
Date:
Creative
§110.5.(b)(2)(D) write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words. §110.5.(b)(6)(E) make connections to personal experiences, ideas in other texts, and society. §110.5.(b)(6)(G) evaluate details read to determine key ideas. §110.5.(b)(7)(B) write a response to a literary or informational text that demonstrates an understanding of a text. §110.5.(b)(11)(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping. Write this story from the perspective of Julia's brother, Cheíto, who loves to play the drums.

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Creative
§110.5.(b)(2)(D) write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words. §110.5.(b)(6)(E) make connections to personal experiences, ideas in other texts, and society. §110.5.(b)(6)(G) evaluate details read to determine key ideas. §110.5.(b)(7)(B) write a response to a literary or informational text that demonstrates an understanding of a text.
§110.5.(b)(11)(A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping. Write this story from the perspective of Julia, whose primary interest is becoming an astronaut, rather than a dancer. What would Cheíto be doing if he accompanied Julia into space?