Name:	
Date:	
Persuasive	
§110.5.(b)(2)(D) write complete words, thoughts, and answers legibly in cursive leaving appropriates between words. §110.5.(b)(6)(F) make inferences and use evidence to support understanding. §110.5.(b)(7)(C) use text evidence to support an appropriate response. Write about whether Abuelo's stories are true or exaggerated.	oropriate

Name:
Date:
Persuasive
§110.5.(b)(2)(D) write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words. §110.5.(b)(6)(E) make connections to personal experiences, ideas in other texts, and society. §110.5.(b)(7)(B) write a response to a literary or informational text that demonstrates an understanding of a text.
§110.5.(b)(7)(C) use text evidence to support an appropriate response.  Write about why Juan and Luz should or should not go in search of monsters.

Name:		
Date:		
Persuasive		
§110.5.(b)(2)(D) write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words. §110.5.(b)(6)(E) make connections to personal experiences, ideas in other texts, and society. §110.5.(b)(7)(B) write a response to a literary or informational text that demonstrates an		
understanding of a text. §110.5.(b)(7)(C) use text evidence to support an appropriate response. §110.5.(b)(9)(A) demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, legends, and myths. Write about your feelings on the Chupacabras. Does it exist, is it make-believe or is it just a legend like Big Foot? Try to convince others about your reasoning.		

Name:
Date:
Expository
§110.5.(b)(2)(D) write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words. §110.5.(b)(6)(E) make connections to personal experiences, ideas in other texts, and society. Write an essay about a time a friend or family member told you something that turned out to not be true.

Name:
Date:
Expository
§110.5.(b)(2)(D) write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words. §110.5.(b)(7)(C) use text evidence to support an appropriate response.  Describe the monsters Abuelo talks about in the book.

Name:
Date:
Expository
§110.5.(b)(2)(D) write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words.
§110.5.(b)(6)(E) make connections to personal experiences, ideas in other texts, and society. §110.5.(b)(9)(A) demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, legends, and myths.
List other creatures or unexplainable phenomena like the Chupacabras that some believe in and others do not. For instance, Big Foot, La Llorona, Loch Ness Monster, etc. Explain what you know about them.
Creative

TEKS-Aligned Writing Prompts, *Juan and the Chupacabras* 

Name:	
Date:	
110.5.(b)(2)(D) write complete words, thoughts, and answers legibly in cursive leaving appro	priate
paces between words.	
110.5.(b)(7)(D) retell and paraphrase texts in ways that maintain meaning and logical order.	
Vrite a different ending for this story in which Juan and his cousin Luz encounter a real monste	
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TEKS-Aligned Writing Prompts, *Juan and the Chupacabras* 

Date: \$110.5.(b)(2)(D) write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words. \$110.5.(b)(7)(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating.  Create a new monster, describing what it looks and sounds like.	Name:
spaces between words. §110.5.[b](T)(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating.  Create a new monster, describing what it looks and sounds like.	Date:
spaces between words. §110.5.[b](T)(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating.  Create a new monster, describing what it looks and sounds like.	§110.5.(b)(2)(D) write complete words, thoughts, and answers legibly in cursive leaving appropriate
\$110.5.(b)(7)(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating.  Create a new monster, describing what it looks and sounds like.	
Create a new monster, describing what it looks and sounds like.	8110.5.(b)(7)(F) interact with sources in meaninaful ways such as notetaking, annotating, freewriting
Create a new monster, describing what it looks and sounds like.	
Construct	Create a new monster, describing what it looks and sounds like.
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CDEATINE	
	Creative

TEKS-Aligned Writing Prompts, *Juan and the Chupacabras* 

Name:
Date:
§110.5.(b)(2)(D) write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words.
§110.5.(b)(7)(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating.
Draw the Chupacabras the way you envision it to look like. Describe its features, characteristics, powers, etc.