

Name: _____

Date: _____

Circle the correct answers to each of the questions below.

§110.5.(b)(7)(C) use text evidence to support an appropriate response.

Cheíto took Julia to the Cultural Center because:

- a) He wanted Julia to see the dancers.
- b) His mom sent him.
- c) He wanted to play the drums.
- d) He escaped from his baseball practice.

§110.5.(b)(7)(C) use text evidence to support an appropriate response.

§117.112.(b)(5)(B) identify music from diverse genres, styles, periods, and cultures.

What is a *bombazo*?

- a) A tropical rhythm
- b) Free dance during a round of *bomba*
- c) An explosion
- d) None of the above

§110.5.(b)(7)(C) use text evidence to support an appropriate response.

According to the description in the book, in order to dance *bomba* one does NOT need to:

- a) Wear a skirt
- b) Follow the rhythm of the drums
- c) Use sporty shoes
- d) Know the steps to the dance

§110.5.(b)(7)(C) use text evidence to support an appropriate response.

Julia was able to dance *bomba* because:

- a) She practiced at the cultural center.
- b) She overcame her fears.
- c) She felt the rhythm of the music.
- d) All of the above

§110.5.(b)(7)(C) use text evidence to support an appropriate response.

§117.112.(b)(5)(B) identify music from diverse genres, styles, periods, and cultures.

Bomba is an Afro-Caribbean rhythm that originated in:

- a) Puerto Rico
- b) New York
- c) Dominican Republic
- d) Cuba