

TEKS-Aligned Activities, *When Julia Danced Bomba*

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**§110.5.(b)(6)(B) generate questions about text before, during, and after reading to deepen understanding and gain information.**

**§110.5.(b)(6)(E) make connections to personal experiences, ideas in other texts, and society.**

The title of this book is *When Julia Danced Bomba*. What do you think *bomba* means? Have you danced *bomba*?

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**§110.5.(b)(6)(E) make connections to personal experiences, ideas in other texts, and society.**

**§110.5.(b)(7)(B) write a response to a literary or informational text that demonstrates an understanding of a text.**

We are all gifted. For instance, Julia’s brother, Cheito, has a natural ability to play the drums. Describe your natural gift and write about what you do to improve it.

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**§110.5.(b)(6)(F) *make inferences and use evidence to support understanding.***

**§110.5.(b)(7)(C) *use text evidence to support an appropriate response.***

Based on the illustration on either page 10 or 18 and what you have read in the book, explain why Julia is worried.

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**§110.5.(b)(7)(D) *retell and paraphrase texts in ways that maintain meaning and logical order.***

**§110.5.(b)(8)(C) *analyze plot elements, including the sequence of events, the conflict, and the resolution.***

In your own words, tell how this story begins, what happens to Julia at the cultural center and how the book ends.

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**§110.5.(b)(7)(E)** *interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating.*

**§110.5.(b)(8)(B)** *explain the relationships among the major and minor characters.*

If this book did not have illustrations, how would you imagine Julia? Describe her personality and draw a picture of her.

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**§110.5.(b)(1)(C) *speak coherently about the topic under discussion, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate ideas effectively.***

**§110.5.(b)(8)(D) describe the importance of the setting.**

Explain why this story takes place in the cultural center. Would it be different if, for example, it occurred in a home or on your street?

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**§110.5.(b)(3)(A) *use print or digital resources to determine meaning, syllabication, and pronunciation.***

The puzzle below contains the following ten words.

- a) Find and circle them.
- b) Find the definition of five of these words, using a dictionary.

CULTURAL	L	A	R	U	T	L	U	C	N	E
INHALE	J	S	D	B	E	P	L	M	G	L
SEMICIRCLE	V	T	I	R	S	L	O	Z	K	C
FOOTWORK	I	R	U	E	U	U	A	R	U	R
FOCUS	F	O	C	U	S	M	O	H	Q	I
PERCUSSION	Z	N	K	B	B	W	P	Y	N	C
DRUM	F	A	J	E	T	X	Z	T	V	I
RHYTHM	X	U	A	O	Z	T	W	H	A	M
ASTRONAUT	C	T	O	N	H	T	K	M	X	E
BEAT	Y	F	J	E	A	U	G	F	A	S