Name: _____
Date: _____

§110.5.(b)(6)(B) ***generate questions about text before, during, and after reading to deepen understanding and gain information.***
§110.5.(b)(6)(C) ***make and correct or confirm predictions using text features, characteristics of genre, and structures.***
§110.5.(b)(6)(D) ***create mental images to deepen understanding.***
Look at the front cover and make some guesses about what might happen in the book.

§110.5.(b)(6)(B) ***generate questions about text before, during, and after reading to deepen understanding and gain information.***
§110.5.(b)(7)(C) ***use text evidence to support an appropriate response.***
Based on the title, who might be two of the main characters? What language(s) do you think the story is written in?

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§110.5.(b)(7)(B) ***write a response to a literary or informational text that demonstrates an understanding of a text.***
§110.5.(b)(7)(C) ***use text evidence to support an appropriate response.***
§110.5.(b)(8)(B) ***explain the relationships among the major and minor characters.***
Explain the relationship between the main characters.

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§110.5.(b)(2)(D) ***write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words.***
§110.5.(b)(7)(B) ***write a response to a literary or informational text that demonstrates an understanding of a text.***
§110.5.(b)(7)(C) ***use text evidence to support an appropriate response.***
§110.5.(b)(8)(B) ***explain the relationships among the major and minor characters.***
Describe or write about three of the main characters in this story, including external and internal traits. For instance, how would you describe Luz? Lazy? Brave? Creative?

§110.5.(b)(6)(G) ***evaluate details read to determine key ideas.***
§110.5.(b)(6)(H) ***synthesize information to create new understanding.***
§110.5.(b)(7)(C) ***use text evidence to support an appropriate response.***
§110.5.(b)(7)(D) ***retell and paraphrase texts in ways that maintain meaning and logical order.***
Summarize the story using your own words.

§110.5.(b)(7)(C) ***use text evidence to support an appropriate response.***
§110.5.(b)(9)(A) ***demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, legends, and myths.***
Compare and contrast Abuelo's encounters with the Chupacabras and the Llorona.

§110.5.(b)(6)(F) ***make inferences and use evidence to support understanding.***
§110.5.(b)(7)(C) ***use text evidence to support an appropriate response.***
Based on Juan and Luz's experiences in the cornfield, what can you infer about the existence of the Chupacabras? What conclusions can you draw about whether or not monsters are real?

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§110.5.(b)(2)(C) ***alphabetize a series of words to the third letter.***
§110.5.(b)(3)(A) ***use print or digital resources to determine meaning, syllabication, and pronunciation.***

a) There are ten words hidden in this puzzle. Find and circle them.
b) Define five of these words, using a dictionary.
c) Put these ten words in alphabetical order.

a) HOLLERED
FANGS
CREATURE
BLOOD
CHILDREN
DOOMED
COUSIN
BEAST
RUNNING
CORNFIELD

A	H	K	T	Z	T	Z	E	U	W
C	A	X	U	S	C	S	D	Q	P
B	R	O	A	Z	M	E	W	U	N
L	P	E	D	E	R	S	S	W	I
O	B	Q	A	E	F	A	N	G	S
O	Y	I	L	T	M	C	P	N	U
D	L	L	O	K	U	O	G	A	O
T	O	W	B	K	S	R	O	N	C
H	A	K	A	T	O	X	E	D	X
N	E	R	D	L	I	H	C	Z	S

c) _____
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