

A person is walking away from the camera on a wet, paved street. They are wearing a dark t-shirt, blue jeans, and light-colored sneakers. They are carrying a large, black, worn bag over their shoulder. The background is a blurred outdoor setting with trees and a building under an overcast sky. The title 'A GOOD LONG WAY' is printed in large, blue, stylized, block letters on the right side of the image.

A GOOD LONG WAY

“A beautiful novel about a day in the lives of working-class families. The teens that inhabit this incredibly authentic story are flawed but dignified . . . this is an important and honest work of art.”

— Matt de la Peña, author of *We Were Here*

René Saldaña, Jr.

A
GOOD
LONG
WAY



ALSO BY RENÉ SALDAÑA, JR.

*The Case of the Pen Gone Missing /
El caso de la pluma perdida*



René Saldaña, Jr.



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A Good Long Way / by René Saldaña, Jr.

p. cm.

Summary: Three Mexican American teenagers in a small-town in Texas struggle with difficulties at home and at school as they try to attain the elusive status of adulthood.

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