



XVI Recovering the US Hispanic Literary Heritage Conference



Call for papers

La Politquera: Recovering Politics/Recovering Political Voices

We are pleased to announce the XVI Recovering the US Hispanic Literary Heritage Conference will convene virtually April 7-9, 2022. The meeting theme, *La Politquera: Recovering Politics/Recovering Political Voices*, seeks to highlight voices in the archives that chronicle the agency of individuals and communities in navigating complex political environments and events, especially in the context of barred access to democratic institutions such as the courts and voting. What counts as politics when communities are deemed unrecognizable as a legitimate, enfranchised citizenry? Apart from the politics that appear in contesting the settler policies of a white, nationalist, Anglophone hegemony, what are other debates, controversies and ideologies that inform recovered archives? How do scholars approach and assess archives when politics in the past often underwrote issues, social practices and belief systems our communities no longer uphold?

Archivists, librarians, linguists, historians, critics, theorists and community members are invited to share examples of the legacy they are recovering, preserving and making available of Hispanic peoples—whether residents, immigrants or exiles—of the United States over the past centuries. We seek papers and posters in either English or Spanish that highlight these many contributions, but also offer critical ways to rethink issues of agency, gender, sexualities, race/ethnicity, environmental justice, class and power.

Recently, the end date for Recovery research and topics was adjusted to 1980 in order to give scholars, archivists, linguists and librarians the stimulus needed to begin the recovery of the documentary legacy of the 1960s and 1970s. In light of the vulnerability of the civil rights archives from these decades, we encourage papers that make use of archival research that provoke a revision of established literary interpretations and/or historiographies. Papers or posters on locating, preserving and making accessible political documents generated by Latinas/os/x in those two decades, and from prior centuries, are welcome.

We invite proposals on the following themes:

- Digital Humanities
- Analytical studies of recovered authors and/or texts
- Critical, historical and theoretical approaches to recovered texts
- Curriculum development: integrating recovered texts into teaching at university and K-12 levels
- Religious thought and practice
- Environmental justice as documented prior to 1980
- Folklore/oral histories
- Historiography
- Language, translation, bilingualism and linguistics
- Library and information science
- Social implications and cultural analyses
- Collections and archives: accessioning and critical archive studies
- Documenting the long road/struggle toward equality
- 1960-1980 only movement(s)-related research

We welcome general audiences, including graduate students. Undergraduate students are encouraged to submit proposals for poster presentations. A limited number of student bursaries may be available.

Submit your name, affiliation and 250-word abstract for presentations/posters by email to apprec@central.uh.edu by February 1, 2022.

Manos a la obra: Pre-conference Workshops on Digital Humanities and Archives
April 1, 2022

Additionally, the XVI Recovery Conference will offer two US Latino Digital Humanities (USLDH; #usLdh) pre-conference workshops open to conference attendees and members of the public. The workshop themes are: 1) Using archives for digital scholarship (theory, overview of applications, project and data management) and 2) Hands-on introduction to Digital Humanities (digital timelines, story maps and digital collections). Pre-registration is required, limited spots.

For details, email us at apprec@central.uh.edu