

Histories and Cultures of Latinas Suffrage, Activism and Women's Rights



University of Houston Downtown
One Main St.
Houston, Texas
February 21 – 22, 2020

Cultural Events

Wednesday February 19, 2020

2:30 pm - 3:30 pm

Norma Cantú Reading TDECU Tour Room

Norma Elia Cantú is the Norine R. and T. Frank Murchison Distinguished Professor of the Humanities at Trinity University. Her recent works include *Transcendental Train Yard: A Collaborative Suite of Serigraphs*, *Canícula: Snapshots of a Girlhood en la Frontera, Updated Edition* (UNM Press) the coedited anthology *Entre Guadalupe y Malinche: Tejanas in Literature and Art* and her latest publication, *Cabañuelas*.

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Thursday, February 20, 2020

5:15 pm - 6:30 pm

Arte Público Press Author Readings
Gwendolyn Zepeda and Jasminne Méndez
Room: TDECU Tour Room

Reception to follow

Gwendolyn Zepeda was born in Houston, Texas and attended the University of Texas at Austin. Her work has appeared on numerous websites, and she has written and illustrated her award-winning website, gwendolynzepeda.com, since 1997. In 2004, Zepeda was awarded the Cultural Arts Council of Houston/Harris County's Individual Artist Grant for literature. Her writing was hailed by EFE Newswire as having the "potential to transform Latino literature of recent years and rid it of its bad habits and clichés." She served a two-year term as Houston's first Poet Laureate. Her works include *Monsters, Zombies, and Addicts* (Arte Público Press, 2015), *Falling in Love with Fellow Prisoners* (Arte Público Press, 2013), *Level Up/Paso de nivel* (Piñata Books, 2012), *Better with You Here* (Grand Central Publishing, 2012), *I Kick the Ball/Pateo el balón* (Piñata Books, 2011), *Lone Star Legend* (Grand Central Publishing, 2010), *Sunflowers / Girasoles* (Piñata Books, 2009), *Houston, We Have a Problema* (Grand Central Publishing, 2009), *Growing Up with Tamales/Los tamales de Ana* (Piñata Books, 2008), and *To the Last Man I Slept with and All the Jerks Just Like Him* (Arte Público Press, 2004). She continues to live and work in Houston.

Jasminne Méndez is an award-winning author, playwright, poet, performer and educator. Méndez has published both nationally and internationally in literary journals and anthologies, including *The New England Review*, *The Kenyon Review*, *Gulf Coast*, *The Texas Review*, *The Rumpus* and others. Her first multi-genre memoir *Island of Dreams* (Floricanto Press, 2013) was awarded Best Young Adult Latino Focused Book by the International Latino Book Awards in 2015 and her second book *Night-Blooming Jasmin(n)e: Personal Essays & Poetry* (Arte Público Press) was released in May 2018. Her debut children's book *Josefina's Habichuelas* is forthcoming with Piñata Books, an imprint of Arte Público Press, in 2021. She is the Co-Founder and Program Director of the Houston-based Latinx literary arts organization Tintero Projects and a co-host to the poetry and writing podcast series InkWell, a collaboration between Tintero Projects and Inprint Houston. She received her MFA in creative writing from the Rainier Writer's Workshop at Pacific Lutheran University and she is a Canto Mundo Fellow, a Kenyon Review Writer's Workshop Peter Taylor Fellow and a Macondo and VONA alumna. She lives and works in Houston, Texas.

Thursday, February 20, 2020

All sessions and events will take place at the
University of Houston Downtown.

9:00 am - 12:00 pm

Workshop: Introduction to Using Digital Tools in Recovery Research.

Room: Travis

Workshop registration required.

12:00 pm – 5:00 pm

Board Meeting (Board Members Only)

Room: Buffalo Bayou

Friday, February 21, 2020

8:00 am - 8:45 am

Breakfast and Registration

Rooms: Welcome Center and TDECU Tour Room

8:45 am - 9:00 am

Welcome remarks

Nicolás Kanellos, Director Arte Público Press and Recovering the US Hispanic Literary Heritage Program, and

Bonnie Lucero, Director of the Center for Latino Studies UHD

9:00 am - 10:15 am

1a. Colonial Literature and History

Moderator: Antonio Saborit, Museo Nacional de Antropología e Historia, México

Room: Buffalo Bayou

“Geolocation and Mobility Maps for the Study of the Cosmogony of the Native Americans of Northeastern Mexico and Southeastern Texas during the Colonial Period (XVI-XIX centuries).”

Paloma Vargas Montes, Tecnológico de Monterrey, Mexico

“Sobre la lengua más común a todas las misiones franciscanas del Río de San Antonio.”

Blanca López de Mariscal, Tecnológico de Monterrey, Mexico

1b. The Latino Nineteenth Century: New York

Moderator: Salvador Salinas, University of Houston Downtown

Room: Houston

“Finding Female Voices in New York’s Nineteenth-Century Spanish-Language Press: A Case Study in Traditional and Digital Humanities Methods.”

Kelley Kreitz, Pace University

“Researching the New York Years of Salomón de la Selva.”

Peter Hulme, University of Essex, United Kingdom

“Recovery of Eugenio María de Hostos’s Document: ‘Credo de Cuba y Puerto Rico.’”

Orlando José Hernández, Hostos Community College-CUNY

1c. La voz del pueblo como base para la escritura

Moderator: Montse Feu, Sam Houston State University

Room: White Oak

“Ir hacia los otros: Territorio y polifonía en Alonso S. Perales.”

Ana Emilia Felker, University of Houston

“Taking Seriously the Guadalupana in Jovita González.”

José Aranda, Rice University

1c. La voz del pueblo (cont.)

“Victoria Urbano y el drama del feminismo exiliado en *El fornicador*.”
Catalina Castellón, Lamar University

10:30 am - 11:45 am

2a. Representation of Latinas in Popular Culture: Race, Class, Gender and Sexuality

Moderator: Yolanda Padilla, University of Washington at Bothell

Room: Buffalo Bayou

“Desi Knows Best: Investigating *I Love Lucy* as a Prelude to Cuban-American Whiteness.”

Paula Hoffman, University of Houston

“First in Flight and Fashion: Tracing the Legacy of the Acosta Sisters in American Popular Culture.”

Shawn McDaniel, University of Southern California

“Images of Women in the Literary *Calaveras* of South Texas, 1917-1977.”

Carmen Salazar, Los Angeles Valley College

2b. Beyond Borders and Languages

Moderator: Donna Kabalen Vanek, Tecnológico de Monterrey

Room: Houston

“Translation and the Archive: Leonor Villegas de Magnón’s Feminista Consciousness.”

Mercedes Trigos, New York University

“La novela más antigua de Ciudad Juárez: Una ventana a la vida cotidiana de una comunidad fronteriza del siglo XIX.”

Josué Ortiz Luna, Independent Scholar

“*América* (Nueva York, 1909 - París, 1911), la revista de Rafael de Zayas Enríquez (1848-1932)”

Antonio Saborit, Museo Nacional de Antropología e Historia, Mexico

2c. Solidaridad: Community and Domestic Activism
Moderator: Antonia Castañeda, Independent Scholar
Room: White Oak

“Cecilia Rodríguez: Chicanx Solidarity with Indigenous Communities in México.”
Sophia Martínez-Abbud, Rice University

“The Latina Task Force: Recuperating a Lost Piece of US History.”
Sonia de Olmos, California State University

“Trabajadoras del hogar y la creación de narrativas autorepresentativas.”
Mauricio Patrón Rivera, University of Houston

Welcome and Featured Panel

11:45 am - 12:00 pm

Welcome on behalf of the College of Liberal Arts and Social Sciences, University of Houston, Associate Dean Susan Scarrow
Room: Milam and Travis

12:00 pm - 1:00 pm

Featured Panel: Nuestras Autohistorias: Chicana Memory Movidas Past, Present and Future

Room: Milam and Travis

Box lunches provided for registered participants.

Martha P. Cotera, founding member of the National Women’s Political Caucus, Texas Women’s Political Caucus, Partido Raza Unida and Mexican American Cultural Center in Austin.

Inés Hernández Ávila, Department of Native American Studies, University of California, Davis. Professor Hernández is one of the six founders of the international Native American and Indigenous Studies Association.

Featured Panel (cont.)

Anna Nieto Gómez, pioneering feminist, activist, educator and writer. She was the publisher of one of the first Chicana feminist newspapers, *Hijas de Cuauhtémoc*, in 1971.

Samantha Rodríguez, Professor of History at Houston Community College.

María E. Cotera, Director of the Chicana por mi Raza Digital Memory Project and Professor at the University of Michigan.

1:30 pm - 2:45 pm

3a. Revealing Latina Agency through Alternative Archives

Moderator: Gabriel Meléndez, University of New Mexico

Room: Buffalo Bayou

“Technology of ‘Unproductive’ Brown Bodies: The Political Economy of Sex Work and Immigration on the Border at the Turn of the Century (1911).”

Bernardine Hernández, University of New Mexico

“Mexicanas in Houston’s Courtrooms, 1908-1920.”

Ramiro Contreras, University of Houston

“Instituto de Hermanas Catequistas Guadalupanas: rumbo al centenario a 95 años de su fundación en 1923 en Saltillo, Coahuila, México.”

Gerardo Salvador González Lara, Tecnológico de Monterrey, Mexico

3b. Piecing Together Histories through Different Genres

Moderator: John Alba Cutler, Northwestern University

Room: Houston

“Border Barrio Writings: Recovering the History and Literary Treasures of Ramona González (circa 1968-1974).”

Cristina D. Ramírez, University of Arizona

“Las escritoras latinas de los años ‘20. Entre la tradición y los nuevos aires.”

Armando Miguélez, Asociación Española para el Diálogo con las Culturas Hispánicas de América del Norte (HCNA), Spain

3b. Piecing Together Histories (cont.)

"A Buried Encyclopedia: Recovering Mariano Guadalupe Vallejo's 'Historical and Personal Memoirs Concerning Alta California.'"

Vincent Pérez, University of Nevada Las Vegas

3c. Rereading Latina Foremothers through New Critical Lenses

Moderator: Alberto Varón, Indiana University-Bloomington

Room: White Oak

"'The blood is in me, but not the feel of the country:' History, Citizenship and the Mexican (and) American Gothic Sentimental in Josefina Niggli's *Step Down, Elder Brother* (1947)."

Wanalee O. Romero, University of Houston-Clear Lake

"A Visit to the Archives and a New Understanding of María Cristina Mena's 'The Vine-Leaf.'"

Cindy Murillo, Colorado State University

"Reading Jovita Gonzalez' *Dew on the Thorn* through the Lens of Hospitality."

Elizabeth Martínez, Independent Scholar

3:00 pm - 4:15 pm

4a. Recovering Narratives: Written Legacies of Latinos

Moderator: Carmen Lamas, University of Virginia

Room: Buffalo Bayou

"Testimony and Trauma in the Latina/o Archive: Women Denouncing Discrimination in the Alonso S. Perales Collection."

Lorena Gauthereau, University of Houston

"'Our people have been here for a long time': Reclaiming Local Mexican-American History."

Miguel M. Chávez, Lamar University

"Custodial Crisis and Patrimonial Sustainability in Post-María Puerto Rico: A Tale of Two Archives."

César A. Salgado, University of Texas at Austin

4b. Revolucionarias: Activismo político y derechos de la mujer

Moderator: Clara Lomas, Colorado College

Room: Houston

“Anarquismo para la emancipación de la mujer: una reconstrucción actualizada del pensamiento de Blanca de Moncaleano.”

Paco Estrada Medina, University of Houston

“Exilio, nación y mujer en la obra de Lola Rodríguez de Tió.”

María Sánchez Carbajo, University of Houston

4c. Las mujeres mandan: Uncovering the Social and Political Roles of Latinas in the US Southwest

Moderator: Leandra Zarnow University of Houston

Room: White Oak

“Las Mujeres Mandan: Uncovering Hispana Histories in Eastern Arizona.”

Vanessa Fonseca-Chávez, Arizona State University

“Agent of Change: Adela Sloss-Vento, Mexican-American Civil Rights Activist and Texas Feminist.”

Cynthia Orozco, Eastern New Mexico University

“The Feminist Genealogy of Borderlands Midwifery of the Early Twentieth Century.”

Erin Murrell-Mandril, University of Texas at Arlington

4:30 pm - 5:45 pm

5a. Suffrage and Feminism in Latina/o Writing

Moderator: Laura Lomas, Rutgers University-Newark

Room: Buffalo Bayou

“Chicana Feminist and Marxist Analysis of *George Washington Gómez: A Mexicotexas Novel*.”

Amy Hernández, Regis University

“A la Señora Adelina Otero-Warren: Writing about and by New Mexican Suffrage.”

Ana María Nogar, University of New Mexico

5b. Tracing the Latina/o Literary Legacy in the Latino Nineteenth Century

Moderator: Geraldo Poyo, St. Mary's University

Room: Houston

“Estancias norteamericanas de los cubanos José María Heredia y Heredia y Francisco Vicente Aguilera y Tamayo a través de su correspondencia con mujeres.”

Onoria Céspedes Argote, Universidad Autónoma del Estado de México, Mexico

“Translating the Tapada’s Veil in *Who Would Have Thought It?*”

Evelyn Soto, Sam Houston State University

“La Paz de Weyler: Rights and Propaganda in New York City’s Spanish-language Press (1895- 1898).”

Carlos G. Espinal, City University of New York

Poster Reception

6:00 pm - 7:00 pm

Join us for d’oeuvres and wine while you and peruse research posters by Recovery scholars. Arte Público Press authors will be signing books.

Welcome Center UHD – Third Floor

Music by Mariachi Caimán, University of Houston Downtown

Arte Público Press Author Book Signing

Gwendolyn Zepeda is the author of *Monsters, Zombies, and Addicts* (2015), *Falling in Love with Fellow Prisoners* (2013), *Level Up/Paso de nivel* (Piñata Books, 2012), *I Kick the Ball/Pateo el balón* (Piñata Books, 2011), *Sunflowers / Girasoles* (Piñata Books, 2009), *Growing Up with Tamales/Los tamales de Ana* (Piñata Books, 2008), and *To the Last Man I Slept with and All the Jerks Just Like Him* (2004).

Jasminne Méndez is the author of *Night-Blooming Jasmin(n)e: Personal Essays & Poetry* (2018). Her debut children's book Josefina's *Habichuelas* is forthcoming in 2021.

Daniel Peña is the author of *Bang* (2018). His writing has appeared in *Ploughshares*, *The Rumpus*, the *Kenyon Review*, *NBC News* and *Arcturus*.

Gerald Poyo is the author of *A Latino Memoir: Exploring Identity, Family and the Common Good* (2019) and a Recovery Board Member.

Research Posters

Poster 1 "Elías Campos Aguilar."
Eloísa Román, Tecnológico de Monterrey, Mexico

Poster 2 "Alonso S. Perales: Creating a Digital Space for Mexican-American Civil Rights."
Theresa Mayfield, Moore Memorial Public Library, Texas City

Poster 3 "Identificación de las características de mujeres destacadas en la historia de países latinoamericanos y propuestas de empoderamiento de la mujer e igualdad de género."
Dora M. González Guajardo, Tecnológico de Monterrey, Mexico

Poster 4 "Documenting the Musical Legacies of Houston Mujeres."
Mikaela Selley, Houston Metropolitan Research Center

Poster 5 "LULAC: A History of Latino Activism in Houston."
Katerin Zapata, University of Houston and LULAC

Poster 6 "Visual Bibliography of Hispanic Periodicals in the United States."
Julio Molinete, University of Houston

Poster 7 "The Sarabia Family Collection and Augmented Reality (AR)."
Emiliano Orozco, University of Houston

Poster 8 "Shifting Demographics in Houston."
Bryant Hernández, Houston Community College and
Carlos Campos, Jr., University of Houston

Poster 9 “Respecting Beauty: Visual Art in the Angela de Hoyos Digital Archive.”
Areli Navarro Magallón, Rice University

Poster 10 “La Rebelde: Leonor Villegas de Magnón Goes Digital.”
Melinda Mejía, Houston Community College

Poster 11 “Holocaust Museum of Houston.”
Michelle Tovar, Associate Director of Education Spanish Outreach and Latin American Initiatives

Poster 12 “Marta Pérez de Perales' Historical Footprint.”
María Amador Cano, University of Houston



Dinner

7:00 pm - 10:00 pm

Room: Milam and Travis
(Dinner Ticket Required)

Speakers

Dr. Juan Sánchez Muñoz, President, University of Houston Downtown

Dr. Rosaura Sánchez, University of California San Diego
“The Construction of Latina Agency in Early Southwest Literature.”

Menu

Peruvian Ceviche

Papas a la huancaína (Boiled potatoes topped with a spicy cream sauce) Green
Spaghetti (Spaghetti in a basil-spinach pesto)
Ají de Gallina (Chicken in hot pepper sauce)
Lomo Saltado (Steak with sliced onions, tomatoes and potatoes)
Served with white rice

Dancing to follow

Live music provided by Goat Leather
(Welcome Center)

Saturday, February 22, 2020

All sessions and events will take place at the University of Houston Downtown.

8:00 am - 8:45 am

Breakfast

TDECU Tour Room

8:00 am - 8:50 am

Hack-A-Thon: Crowd-Sourcing Digital Resources

Led by Kelley Kreitz, Pace University

Room: Buffalo Bayou

Help in producing a spreadsheet of sites of digital archival materials and research tips, which we will make publicly available. No digital experience required.

9:00 am - 10:15 am

6a. La mujer en los periódicos fronterizos: Women and Print Culture in the Northern Border Region, 1850-1950

Moderator: Kelley Kreitz, Pace University

Room: Buffalo Bayou

“La prensa periódica del noreste de México, 1850-1910: La mujer y la cultura escrita.”
María Teresa Mijares Cervantes, Tecnológico de Monterrey, Mexico

“Evidence from the Archives: Women and Intersecting Worldviews in Newspapers and Magazines Published in the Region of the US-Mexico Border.”

Donna M. Kabalen Vanek, Tecnológico de Monterrey, Mexico

“Hacia una tipología de la representación gráfica de la mujer en la prensa de la región de Texas y Nuevo León en la primera mitad del siglo XX.”

Nora Marisa León Real, Tecnológico de Monterrey, Mexico

6b. Recovery in the Classroom: Past, Present and Future

Moderator: Jobi Martínez, University of Houston Downtown

Room: Houston

“Clases de español en periódicos de Texas: 1849-1949.”

Sonia Dupré, Prairie View A&M University

“‘It is my voice:’ A Survey of Latina Writers in Latino Literature Anthologies.”

Karen Cresci, Universidad Nacional de Mar del Plata, Argentina

“A Visual and Intertextual History of Chicano/a/x Literature: A New Tool for Recovering the US Hispanic Literary Heritage.”

Manuel M. Martín-Rodríguez, University of California, Merced

6c. La mujer más allá de lo literario: Comadrazgo, Food and Labor

Moderator: Jennifer Guiliano, Indiana University-Purdue University Indianapolis

Room: White Oak

“Of Love and Labor: Mexican-American Women, Work and Food in Early 20th Century Texas.”

Monica Perales, University of Houston

“Luchas y tensiones en la preservación gastronómica de Nuevo México: Cleofas Jaramillo y Fabiola Cabeza de Baca.”

Génesis Guerrero Gutiérrez, University of Houston

“Excavating Comadrazgo in Women’s Narratives of the Depression Era.”

Nancy Kang, University of Manitoba, Canada

10:30 am - 11:45 am

7a. Coquetas, Piratas and Cimarrones: Narratives of Latina/o Resistance in Nineteenth-Century Print Culture, Translation and Naturalist Science
Moderator: Kenya C. Dworkin y Méndez, Carnegie Mellon University
Room: Buffalo Bayou

“Constructing Coquetry: Sexuality, Science and Settler Colonialism.”
María Windell, University of Colorado Boulder

“‘Las tres bienaventuranzas verdaderas y cinco contrarias’: A Nineteenth-Century Rewriting of the Beatitudes by a California Latina.”
Vanessa Ovalle Pérez, California State University, San Bernardino

“Cuba, Mexico and The Pirates of Providence Island: Transnationalism in New York’s *El Siglo XIX Ilustrado* (1873).”
Marissa Ambio, Hamilton College

“Translating *Louverture*: Latinx Translations and Afro-Latinx History.”
Carmen E. Lamas, University of Virginia

7b. Shared Legacies of Modernism
Moderator: John Morán González, University of Texas at Austin
Room: Houston

“*Desdoblamiento* or Fragmented Subjects after Occupation: Coloniality and Modernity in Julia de Burgos.”
Laura Lomas, Rutgers University-Newark

“West Coast Modern: the Californio Testimonios and the Photographic Real.”
Marissa López, University of California, Los Angeles

“Borderlands Modernism and Mariano Azuela’s *Los de abajo*.”
Yolanda Padilla, University of Washington, Bothell

“Dialectics of Latinoamericanismo: New Vantages on 1898.”
John Alba Cutler, Northwestern University

7c. Digital Public Humanities

Moderator: María E. Coterá, University of Michigan

Room: White Oak

“Building a Public Humanities Community: The Enriqueta Vásquez Digital History Project”

Teresa Córdova, University of New Mexico, Taos and

Marco Seiferle-Valencia, University of Idaho

“The Product is the Process: The Puerto Rican Literature Project”

Linda García Merchant, University of Nebraska-Lincoln and

Claire Jiménez, University of Nebraska-Lincoln

The State of US Latino Digital Humanities at Recovery

12:00 pm – 1:15 pm

Box lunches provided for registered participants.

Gabriela Baeza Ventura and Carolina Villarroel

Co-Directors USLDH (US Latino Digital Humanities), University of Houston

In 2019, The Andrew W. Mellon Foundation awarded the University of Houston a \$750,000 grant to establish a first-of-its-kind US Latino Digital Humanities Program in the College of Liberal Arts and Social Sciences. The program will give scholars expanded access to a vast collection of written materials produced by Latinos and archived by the Recovering the US Hispanic Literacy Heritage program and UH’s Arte Público Press, the nation’s largest publisher of contemporary and recovered literature by Hispanic authors from the United States.

The grant provides opportunities for scholars to use computational tools such as data curation, visualization, spatial analysis and metadata creation to discover new knowledge from the materials located by the Recovery program.

1:30 pm - 2:45 pm

8a. The Work of Latina Anarchists in Labor Periodicals

Moderator: María Elena Soliño, Chair, Hispanic Studies, University of Houston

Room: Buffalo Bayou

“Women in Spanish-Language Anarchist Periodicals: *El Despertar* (New York/Paterson, 1891-1902) and *El Esclavo* (Tampa, 1894-1898).”

Christopher Castañeda, Sacramento State

“Carmen Aldecoa: Recovering Anarchist Spanish Periodicals.”

Montse Feu, Sam Houston State University

“Anarcho-syndicalism in the Gulf of Mexico: Caritina Piña, Esteban Méndez Guerra and the Texas-Tamaulipas Borderlands.”

Sonia Hernández, Texas A&M University

“Mothers and Women of the World!: Tampa Latin Women’s Militancy and the Spanish Civil War.”

Ana Varela-Lago, Northern Arizona University

8b. Cubanas on Nationalism, Class and Race

Moderator: Bonnie Lucero, University of Houston Downtown

Room: Houston

“*Hatuey*: Tales of Revolution, Patria and Nationhood in *la otra Cuba* (1868-1898).”

Jonathan Alcantar, University of Northern Colorado

“Cuban Exile Newspaper Narratives of the Late 19th Century: How They Served as a Key Weapon in the Cause for Cuban Liberation from Spain.”

Zita Arocha, University of El Paso

“Through the Eyes of the Beholder: Cuban Revolution, Gender and Representations of Evangelina Cosío y Cisneros in American, Cuban and Spanish Newspapers (1897).”

Marcia Pacheco García, University of Puerto Rico

“Recovering Intersections of Race, Class and Gender: Miguel Govín's *La novia del tabaquero* (1947).”

Lisa Nalbone, University of Central Florida

8b. Cubanas on Nationalism, Class and Race (cont.)

"Performances in Black, White and Brown: the Impact of José Martí and Early Revolutionaries on Tampa's Cuban and Latin Culture."

Kenya C. Dworkin y Méndez, Carnegie Mellon University

8c. Using an E-Bilingual Library to Preserve Our Hispanic Cultural Heritage.

Moderator: Natacha Poggio, University of Houston Downtown

Room: White Oak

"E-Book Project Development and the Importance of Preserving and Using Hispanic Culture Heritage to Support Literacy in Our Community."

María Bhattacharjee, University of Houston Downtown

"The Cultural Component of the E-Bilingual Library and its Importance in Supporting Young Dual Language Child Literacy."

Zenaida Aguirre-Muñoz, University of Houston

"The Use of an E-Bilingual Library in the Classroom and the Behavior of Students When They Use Their Cultural Background as Themes to Write Storybooks."

Bertha Vital, Crockett Elementary

"Children's Culture and Writing a Bilingual Storybook with a Child."

Mónica Lucero, University of Houston Downtown

Quinceañera Brindis

3:00 pm – 4:30 pm

Fifteenth Recovery Conference Celebration
Welcome Center

Pastel y sidra
(Cake and sparkling cider toast)



Databases

EBSCO

Expand your access to historical Hispanic literature by subscribing to EBSCO's databases, which include hundreds of rare books, newspapers, periodicals, historical articles, letters, telegrams, photographs, political and religious pamphlets and broadsides. For more information, visit ebscohost.com.

ARTE PÚBLICO HISPANIC HISTORICAL COLLECTION is an archive of publications focused exclusively on US Hispanic history, literature and culture from colonial times until 1960. It is available in two series.

Series 1 focuses on the creative life of US Latinos and Hispanics. Context is written, indexed and searchable in Spanish and English.

Series 2, The Latino-Hispanic American Experience: Leaders, Writers and Thinkers, offers a three-themes collection of almost 300,000 pages chronicling Latino-Hispanic civil rights leaders, religious thinkers and women writers in the United States from the late 19th to mid 20th century.

Newsbank-Readex

Hispanic American Newspapers (1808-1980) contains the single largest compilation of Spanish-language newspapers printed in the United States during the 19th and 20th centuries. This distinctive collection features hundreds of titles, including many published bilingually in Spanish and English. This collection draws from archival work done at Recovering the US Hispanic Literary Heritage. For more information, visit readex.com.



RECOVERY

RECOVERING THE US HISPANIC LITERARY HERITAGE

Recovering the US Hispanic Literary Heritage (“Recovery”) is an international program to locate, preserve and disseminate Hispanic culture of the United States in its written form since colonial times until 1960. The program has compiled a comprehensive bibliography of books, pamphlets, manuscripts and ephemera produced by Latinos. The holdings available at the project include thousands of original books, manuscripts, archival items and ephemera, a microfilm collection of approximately 1,400 historical newspapers, hundreds of thousands of microfilmed and digitized items, a vast collection of photographs, an extensive authority list and personal papers. In addition, the program has published or reprinted more than 40 historical books, two anthologies and nine volumes of research articles. The program organizes a biennial international conference and has some five thousand affiliated scholars, librarians and archivists. Recovering the US Hispanic Literary Heritage is the premier center for research on Latino documentary history in the United States.

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